

The Legend Of Zelda: A Link Between Lives

based on the games
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EXT. FOREST CLEARING - EVENING

LINK (25), androgynous, older than their years, in a green tunic and hat, rides on HORSE (EPONA) towards the edge of the clearing. Paper strips and wooden tokens (like wind chimes) hang on thick ropes in trees round the border. The wood makes GENTLE KNOCKING SOUNDS as it blows in the breeze. In the middle, there is a SHRINE of some sort.

On the side facing Link, there is a figure with a Sheikah eye, and a small offering bowl in front. Painted fabric covers it making an inverted Sheikah eye (the sign of the Yiga).

Link dismounts, and turns to unstrap a bag. A strange wind blows the fabric over the back of the statue while they are turned. Link whirls round, and reaches for the MASTER SWORD on their back with their left hand, unsheathing it in a flash.

After looking around and seeing nothing, they lower their guard and begin to walk to the statue, resheathing the glowing blade, unaware of the symbol.

As they near, something in the offering bowl glints. The sound of the wood in the trees JANGLING increases as the wind rises.

They near it and see inside 4 small coins. Link frowns, and stands, looking around the far side of the clearing, before reaching into their sack, and adding a 5th coin. The wind continues to pick up.

A low WHISTLE comes from behind, and Link stands, turning around, to see a Sheikah man (KOSHI) holding panpipes of some sort. They look nervous, but decisive in their actions going forward.

KOSHI
(laughing a little)
Heya, Link.

They walk forward as Link draws their blade, the Triforce of Courage glows on their hand on the hilt. They look at the blade and scoff, carefully circling around Link.

KOSHI
Woah, careful, you could really hurt someone with that!

Link goes to swing at them, and dancelike they skip aside, reaching the shrine.

KOSHI
Oooh! Brave! Good to see, shame I've got to ruin that. Tsk.

Playfully they crouch, and pull the fabric back over the shrine. Link's eyes widen recognising the red paint markings, and they ready for a fight.

The man laughs and begins to play a somber tune. Link swings the sword once more, and the man dances away from each swing, not missing a beat, until one comes rather close, and they play an off note.

KOSHI

Oops-

The shrine begins to glow a deep red. The song continues, and on link's next swing, the man stops playing and the song keeps going, the man catches the blade in his hand.

KOSHI

Should've gone for the kill
straight away, Linky-boy...

The triforce on link's hand flickers. The man steps back, as link drops to the floor, planting the master sword in the ground to rest on it. Their vision blurs, and link falls to the floor, the triforce fully missing from their hand.

The man looks down, almost disappointed, and then looks at the shrine.

KOSHI

Hm. Too easy.

They reach for the fish coin and remove it, showing the Triforce of courage on their hand, and they shrug, walking off into the forest.

EXT. FOREST - MORNING

Princess ZELDA (23) rides fast into the clearing on her horse STORM, determined, she wipes her brow as she weaves through the trees, the triforce of wisdom's symbol is visible for a second. She pats her horse reassuringly and spots a break in the trees, moving parallel to it, before spotting the distinctive green and pulling the reins.

ZELDA

Stop!

The horse abruptly halts, and she nudges it to slowly trot towards the clearing.

EXT. FOREST CLEARING - CONTINUOUS

Zelda rides out into the clearing, and spots Link's body, and GASPS, before dismounting, her horse seems uneasy, so she turns and pulls food out her pack, and tries to calm it down before moving.

After a moment, she turns to the shrine, walking towards it, and Link.

ZELDA
(sighing)
What're you doing so far out
here...

Storm walks around the edge of the clearing, refusing to come into the middle, then as Zelda looks back at her protesting, she WINNIES and runs into the forest as if spooked.

Zelda turns to go after her, then stops herself, and turns to Link. She walks forward, and sees him limp on the floor. She walks up to him, and turns him over onto his back, he's breathing but out cold.

She shakes him gently, but he stays limp. She checks his pulse but while doing so notices the absence of a matching symbol on his hand to hers.

She looks around for any sign of what happened, but sees nothing. She looks at the master sword, and its usual blue hilt is a dark black.

She stands, and the sound of NEIGHING from beyond the trees takes her attention. She lets the body rest on the ground again, and walks over to the sound, seeing movement, she goes instinctively to grab something, then realises she's not got it.

ZELDA
Shoot, I should've grabbed my
pack..

The sound of CRASHING in the forest increases, and she peers into the trees. She has to jump back when Storm and Epona both run out into the clearing, circling it in opposite directions. She steps back and waits for them to calm down as she walks to Link.

Seeing him still passed out, she lifts him, and carries her to his horse, now much calmer, and slumps him over, before whistling to her horse. She tries to lead both out of the clearing.

INT. LINK'S HOUSE - ATTIC - MIDDAY

Link sits up suddenly, sweating and panting, in pyjamas, ee looking around the room, then slumping back, recognising the room as their own.

They take a deep breath, and go to get out of the bed, from the staircase MUFFLED SPEECH between Zelda and an Old woman (IMPA) is heard, and Link creeps toward the stairs, nervously jumping when they make a floorboard creak

ZELDA (O.S.)

I just don't understand, how can the triforce just leave, Link is the embodiment of courage, that doesn't just go away!

IMPA (O.S.)

Hm. If Link was no longer fit to bear it... But I'm sure you were mistaken!

Link starts to descend the stairs, and as the steps creak, the conversation seems to trail off.

ZELDA (O.S.)

I know what I saw!

INT. LINK'S HOUSE - KITCHEN - CONTINUOUS

Impa and Zelda sit across a table, Link begins to descend the stairs. Hearing Link, the two stop their talking. Impa stands purposefully & walks over towards Link and grabs their hand to examine it.

IMPA

See... It's-

Zelda stares at link as if they're unfamiliar to her, while Impa cuts herself off. Link stands as if their clothes are too big, a child in trouble, staring at back at Zelda.

Impa turns his hand over frantically, and then takes the other one, frantically looking for a sign.

IMPA

It's-

Link looks down to see what the fuss is, and their eyes widen, seeing the blank back of their hand. Impa lets go, but Link continues to stare.

Impa looks over at Zelda, who stares at the back of the

Zelda can you be a dear and help an old woman outside a moment, let's allow the young master a chance to eat in peace.

They rush out the door. It SLAMS, Link jumps.

Realising their own fear, Link slumps at the table to catch their breath.

INT. CASTLE HALL - DAY

Light beams in through windows behind a throne, casting deep shadows over someone (GANONDORF) sits in it.

The third and final triforme piece glows on their hand.
Koshi walks in and kneels, long sleeves cover their arms.

GANONDORF

Hm?

KOSHI

My lord, I found the hero, I did
as you asked...

The triforme on their hand starts to peek out and they pull
it down quickly

KOSHI

But uh- When the triforme piece
left them, I don't know where it
went...

Ganondorf's fist slams down, purple energy crackles out,
shattering the side of the throne

GANONDORF

AAARGH!

He loosens it and pushes off the throne's remains, standing
over Koshi, who flinches.

GANONDORF

Then you'd better go find it.

INT. LINK'S HOUSE - KITCHEN - DAY

Link sits in the kitchen while MUFFLED VOICES come from
outside, he stares at his blank hand, then hears a crashing
from another room and jumps back, falling off a chair.

The door opposite rattles, and Link shuffles away from it.
Link scrambles to get up, and run, but continues failing to
grab something solid.

The door opens. Standing in the frame is RAVIO, a mirror
image of Link, with an inverted triangle on his right hand,
dark purple hair and pink clothes. He walks in as if scoping
out the room for safety. He looks Link up and down
disapprovingly.

RAVIO

OH, WELL EXCUSE ME, PRINCESS...

BEGIN TITLES